

Department of Modern Foreign Languages
in association with Sociology & Psychology
Stellenbosch University

PUBLIC LECTURE

Friday 9 April, 1pm
Arts Building, Room 401

Klaus Theweleit
(Freiburg / Germany)

Transference and Counter- Transference. Third Body. About Brain Changes through the Media

What goes on between a work of art and its viewer/reader/listener? What goes on between technical media and their users? What happens between the psychoanalyst and the patient in that special space they create between them? Analyst Thomas Ogden speaks of a 'third subject' at work. Theweleit sees something like a 'third body' in appearance there...

Klaus Theweleit is an unorthodox thinker. He became well known in Germany and beyond with **Männerphantasien** (*Male fantasies*, *Minnesota Press*, 1987), a novel analysis of pre-fascist paramilitary structures and the cult of the male body and the link between fascism, violence, male sexuality, masculinity and gender roles. His other books he wrote on topics such as psychoanalysis, media, fascism which include one on Jimi Hendrix and Sigmund Freud, Pocahontas and soccer ("Tor zur Welt") as a model for social reality. The sociologist and author lectures at the State Academy of Fine Arts in Karlsruhe as well as sociology at the University of Freiburg.